

1. Flügelhorn in B

Am Tanzboden - Polka

Musik: Jan Slabák

(Na parketu)

5 *f* *mf* **A**

9 **1.** *Trp.* **2.**

15 **B** *f*

23 **C** **4** *mf*

33 **1.** *f*

39 **2.** *f*

45 **TRIO** *f* **D** **32** **E** Solo *mf*

87

95 *f*

103 *p* *f* **1.** *Trp.* **2.** *FINE*

Tenorhorn in B

Am Tanzboden - Polka

(Na parketu)

Musik: Jan Slabák

9 **A** *f* *mf* *f* Solo

15 **B**

23 **C** *mf* 2

33 *f* 1.

39 *f* 2.

45 **D** TRIO Solo *f* *mf*

59

71

79 **E** 14 2 2 *mf* *f*

103 3 1. 2. *f* **FINE**

Am Tanzboden - Polka

Direktion in C

(Na parketu)

Musik: Jan Slabák

Musical score for measures 1-8. The score is in 2/4 time and consists of four staves: Holz (Woodwinds), Flgh./Trp. (Flugelhorn/Trumpet), Ten./Bar./Pos. (Tenor/Baritone/Posaune), and Begl./Bass (Bass). The key signature is one flat (C major). The first staff (Holz) starts with a dynamic of *f* and has a circled 'A' above measure 5. The second staff (Flgh./Trp.) starts with *f* and has *mf* starting at measure 5. The third staff (Ten./Bar./Pos.) starts with *f* and has *mf* starting at measure 5. The fourth staff (Begl./Bass) starts with *f* and has *mf* starting at measure 5. A trill is indicated above the final note of the Holz staff in measure 8.

Musical score for measures 9-14. The score continues with the same four staves. Measure 9 is marked with a '9'. The Holz staff has two first endings (1. and 2.) starting at measure 10. The Flgh./Trp. staff has a 'Trp.' marking above measure 10. The Ten./Bar./Pos. staff has a 'Solo' marking above measure 14. The Begl./Bass staff has a '*f* Bass' marking below measure 14.

Musical score for measures 15-20. The score continues with the same four staves. Measure 15 is marked with a circled 'B' and a '15'. The Holz staff starts with a dynamic of *f*. The Flgh./Trp. staff starts with *f*. The Ten./Bar./Pos. staff starts with *f*. The Begl./Bass staff starts with *f*.

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Direktion in C

Solo

23 **C**

Holz *mf*

Flgh./Trp. *mf*

Ten./Bar./Pos. *mf*

Begl./Bass *mf*

33 *f* *trm*

Holz *f*

Flgh./Trp. *f*

Ten./Bar./Pos. *f*

Begl./Bass *f*

39 *f* *trm*

Holz *f*

Flgh./Trp. *f*

Ten./Bar./Pos. *f*

Begl./Bass *f*

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Direktion in C

TRIO

45 *f* *mf* **D**

Score for measures 45-58. The woodwind part (Holz) starts with a dynamic of *f* and a trill, then moves to *mf*. The flugelhorn (Flgh./Trp.) and bassoon (Ten./Bar./Pos.) parts also start with *f* and move to *mf*. The bass (Begl./Bass) part starts with *f* and moves to *mf*. A 'Solo' section begins at measure 50 for the Ten./Bar./Pos. part.

59

Score for measures 59-70. The woodwind part (Holz) has a dynamic of *f*. The flugelhorn (Flgh./Trp.) and bassoon (Ten./Bar./Pos.) parts have a dynamic of *f*. The bass (Begl./Bass) part has a dynamic of *f*.

71

Score for measures 71-80. The woodwind part (Holz) has a dynamic of *f*. The flugelhorn (Flgh./Trp.) and bassoon (Ten./Bar./Pos.) parts have a dynamic of *f*. The bass (Begl./Bass) part has a dynamic of *f*.

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Direktion in C

79 **E**

Holz *mf*

Flgh./Trp. *Solo* *mf*

Ten./Bar./Pos.

Begl./Bass *mf*

93 *f*

Flgh./Trp. *f*

Ten./Bar./Pos. *mf* *f*

Begl./Bass *f*

103 *f*

Flgh./Trp. *p* *f* *Trp.*

Ten./Bar./Pos. *f*

Begl./Bass *p* *f*

1. | 2. *FINE*